

IN YOUR POCKET

FINAL PROJECT DESCRIPTION

DUE OCT. 24

In preparation for your final project you will write a project description of the work you plan to create for our final class tour. This will be a site specific work that can be toured on the last two days of class. It may be a project for a mobile phone, a podcast, or may simply react to the technologies that we have discussed in class. Please include answers to the following questions in your description and link to a new page for your project under student work: final project description.

1. Provide a working title of your piece and as concise a description as possible.
2. Define your project as a mapping, probe, tour, performance or hybrid of these artistic strategies.
3. How does your project engage with the themes of the class (Hertzian space, mobile media, etc)?
4. Describe your site (Union Square) or site typology (alleys, parks, etc). What is your interest in this site and how do you see your intervention altering its' current dynamics?
5. What is the relationship of your project to your site and the urban landscape in general?
6. What new perspectives or relationships do you hope to provoke through your piece?