

## *alters. stream of consciousness*

Daniel Pelt

Link to the audio:

[http://inyourpocket.pbwiki.com/f/dp\\_buildings.mp3](http://inyourpocket.pbwiki.com/f/dp_buildings.mp3)

Link to the final project web sight:

<http://inyourpocket.pbwiki.com/dpfinalproject>

Earlier in this semester I created a podcast intended to be listened to while walking through an urban enviroment. I attempted to systematically strip away the user's social status in order for the user to gain a different understanding/perspective on the city they live or work in. My final project was originally intended to be an offshoot of that approach. I planed on creating a map that would lead the user from point A to point B without passing by a single bit of advertisement there by alienating those not in the "consumer class." I found out that it was impossible to get from point A to point B. So I then decided to just continue on with shifting (views of) social classes. With notebook in hand I set off for Market St. After about an hour of watching and writing I became overwhelmed with the different types of people going about some daily action or ritual. This podcast is a result of that. I have attempted to build a performance of frustration with the religious fervor of the modern day capitalistic attitude. The result is sort of a wandering internal monologue that explores the emotional fabric of San Francisco. The listener is placed on top of a soapbox that they might not normally stage. Through the podcast medium, alters attempts to explore the physical city through the lense of another's emotional reactions to that space.

This podcast can really be utilized anywhere in the city, though I was on the corner of Market St. and Fifth when I wrote it.