

IN YOUR POCKET
FINAL PROJECT PROPOSAL
DUE NOV. 2

In preparation for your final project you will present a proposal of the work you plan to create for our final class tour. On the tour, each of you will have 20-25 minutes to take us through your project and about 10 minutes of travel time to get there. Please design your projects to allow for these time constraints. On Thursday, you will have 15 minutes to present your work. You should plan to present for 10 minutes and leave 5 minutes for questions and response. Prepare a thorough presentation of visual materials using either Flash, KeyNote, Powerpoint, or HTML. Please follow the outline below.

1. Introduction

As an introduction, give the title of your piece and as concise a description as possible.

- A. Define your project as a mapping, probe, tour, performance or hybrid of these artistic strategies.
- B. How does your project engage the themes of the class (Hertzian space, mobile media, etc)?
- C. What is the relationship of your project to your site and the urban landscape in general?

2. Project Description

Describe your intentions for the project in detail:

- A. Describe your site (Union Square) or site typology (alleys, parks, etc). What is your interest in this site and how do you see your intervention altering its' current dynamics?
- B. Describe your intervention as clearly as possible. Include diagrams, maps or other supporting media indicating how your piece will be experienced.
- C. If you have done any quick experiments, include documentation of them.
- D. What new perspectives or relationships do you hope to provoke through your work?